

THE Courier

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Step into the world of the Dublin slum with Kate Mulgrew (left) and Andie Bednar, cast members in the upcoming drama, "The Plough and the Stars."

Players unfold classic Irish drama

By Loretta Reed

"Although 'The Plough and the Stars' is billed as a play on the Irish rebellion, this phrase is misleading because the play pictures humanity trying to endure in the midst of its own imaginative delusions, political upheaval, and economic and social poverty." Such is the view of Sr. Carol Blitzen, director of the Sean O'Casey drama to be produced at Clarke next weekend.

Sr. Carol says her aim is to point up the conflict between the patriotic and heroic illusions of the men and the realism and suffering of the women.

It is a drama of many moods. Heavy tragic scenes are strengthen-

ed by comic interjections, showing that one cannot live with undiluted tragedy. O'Casey also uses the comic element to show the shrewdness and natural vigor of the Irish people in their fight for survival.

In this struggle there is a juxtaposition of appearance and reality. The actors' Irish brogue conveys a climate of realism. However, O'Casey lightens the sheer realism by combining prose and poetry. This verse also emphasizes the fantasizing of the Irish, bringing them out of the material squalor of Dublin.

As in most O'Casey dramas, women in this production prove the stronger. While the men are

out chasing their dreams, the women remain at home holding the family together. It is the women who are the chief victims and sufferers. Their philosophy, making them more heroic than the men, is exemplified by this speech from "The Plough and the Stars": "We'll have to endure, and let patience clip away the heaviness of the slow moving hours, remembering the sorrow may endure for the night, but joy cometh in the morning."

The cast of "The Plough and the Stars" include: Andie Bednar, Tom Cunliffe, Tom Dolan, John Dwane, Chris Feldman, Jean Guinan, John Heffron, Beth Hogan, Cathy Hottinger, Kate Mulgrew, Ben Nitz, Donna Reardon, Douglas Schleiser and Michael Udelhoven. Assistant director is Gloria Hebert.

The explosive drama will be presented Nov. 2-5 at 8 p.m. Admission is \$1.50.

OCS invites parents to Clarke

By Paulette Price

Clarke Off Campus Students will hold a Parents' Night on Sunday, Oct. 29, starting at 7 p.m. The purpose of the event is to acquaint parents with the college faculty and facilities.

Plans for the informal evening

include a welcome by President Giroux, a tour of the campus, a visit with the faculty, and a social hour highlighted by a performance by the Coffee House Theater.

All OCS parents are encouraged to come and enjoy an evening at the College.

Surrealist artist, prof "sketches" techniques

Bill Evans, chairman of the art department at Nebraska Wesleyan University, will deliver a speech entitled "Sketchbook," on Nov. 9 at 8 p.m. in ALH.

Evans received his B.A. from North Texas State University in 1966 and his M.F.A. in painting at Washington State University. He currently serves as director of the Elder Gallery at Nebraska Wesleyan, along with his chairmanship.

His works are primarily painted reliefs, and the artist deals almost exclusively in Acrylics, using them

to duplicate and update Renaissance oil methods of glazing and scumbling. Evans creates his own baroque surrealism by juxtaposing realistic images. Shapes of his paintings are often the shape of the object itself, as he occasionally scatters various parts of the piece on the wall, so that the wall itself forms the canvas. He is particularly concerned with craftsmanship and "cleanliness in his works."

Evans will be on campus Nov. 8-10 to confer with art students and faculty.

Miss, Mrs. or Ms.?

Is the role of women changing in American society today? Is it a myth or a reality? What are the implications for Clarke women?

Compile your ideas on the new womanhood and write an essay of approximately 500 words. The essay judged the best by the Long-Range Plan-

ning Committee will be awarded \$25, contributed by two of the committee members.

Think — express yourself. Turn in your essay by Nov. 22 to Sr. Meneve Dunham, rm. 203 EKH or box 712. The best essay will be printed in the December issue of the Courier.

Two film series featured

"Civilisation," a film series on the cultural life of Western man, written and narrated by British art historian Kenneth Clark, will be shown at Clarke on Sundays at 3 p.m. in ALH.

The fifty-minute films are on loan from the National Gallery of Art in Washington, D.C. They are made available through a new program initiated this fall, the Gallery's Extension Services.

In the series Clark traces, from a personal point of view, the story of Western civilization through all the visual arts, music, literature, and political history, from the fall of the Roman Empire through the 20th century. The author's aim, in creating the series, was "to define civilisation in terms of creative power and the enlargement of human faculties."

The film's many subjects include the Gothic cathedrals, the age of chivalry, St. Francis of Assisi, the Renaissance and the Reformation, the baroque and rococo, bourgeois democracy in Holland and the Dutch painters, the Enlightenment in Europe and America, romanticism and revolution in the 19th century, and modern technology and materialism.

As, the next two installments in the series, *The Frozen World* will be presented on Oct. 29 and on Nov. 5, *Romance and Reality*.

A second film series has begun at Clarke on Sundays at 7 p.m., also shown in ALH. Sponsored by the Concert-Lecture Series, *Ninotch* will be featured on Oct. 29, and *Blow-Up* on Nov. 5.

Both of these film series are open to the public, and there is no admission charge.

British scholar interprets Shakespearean literature

Ronald Watkins, British Shakespearean expert, will speak on 'The Actor's Task in Interpreting Shakespeare's Text', Mon., Oct. 30, at 8 p.m. in Alumni Lecture Hall.

Dr. Watkins was educated at



Dr. Watkins

Eton College and King's College, Cambridge. After leaving Cambridge, he attended the University of Basel for six months. From 1932 to 1964 he was on the staff of Harrow School, teaching Classics and English.

He is the author of 'Moonlight at the Globe' and 'On Producing

Shakespeare,' which gives a full account of the methods he has developed through his practical experience on the Elizabethan stage. He has lectured at Stratford-on-Avon, in London, and throughout the United Kingdom for drama societies, conferences, training colleges and schools, and for the British Council in Italy and Malta. In 1965 he made a four-month tour of the United States.

He gave the George Fullmer Reynolds Lectures at the University of Colorado, Boulder, was appointed a Regents' Lecturer for the month of October at the University of California at Riverside, and delivered more than 50 lectures at the Universities of California, Washington, Texas, New Mexico, Iowa, Illinois, Ohio, Indiana and New Hampshire, and the Universities of Stanford and Princeton.

In April-May 1971 his five-week tour of the United States included a series of lectures in 'Shakespeare Week' at the Folger Library, Washington, D.C., a series at the University of Colorado, Boulder, and the University of Nebraska at Lincoln.

around the tri-colleges

The thirteen seniors nominated by the senior class and voted for by the seniors and faculty for inclusion in *Who's Who Among Students* are: Susan Brown, Dawn Courtney, Diane Diamond, Sandra Donohoe, Katherine Fischer, Christine Fisher, Rita Leitelt, Barb McKay, Terese Matusek, Lori Ritz, Rachel Schmid, Karen Smith and Deborah Vasicek.

Any contributions to the first issue of the still unnamed Tri-College Literary Magazine are to be in by Oct. 31. At Clarke, submit manuscripts and photographs to Tom Kirlin, Rm. 113 EKH. Also, do you have any ideas for a name for the magazine??

The 13 X 13 Music Troupe will perform at Chestnut Hill Ski Lodge, Galena, on Fri., Oct. 27 and Oct. 28 at 10 p.m.

Loras College presents the musical "Of Thee I Sing" beginning tonight at 8 p.m. with performances Sat., at 8 and Sun. at 2 and 8 p.m.

At their Oct. 16 meeting, the Student Affairs Committee (SAC) passed 13-1 the proposal to allow drinking on the Clarke campus. The proposal now awaits the action of Forum.

Laura Locher and Rita Leitelt have been selected from among six candidates as Clarke's nominees for Danforth Fellowships for Graduate Study. Selection was made by a Faculty Review Board after the students were nominated for candidacy by their department chairmen. Students submitted test scores, transcripts, and personal statements without identifying names from which the choices were made.

Sr. Margaret Anderson will give a piano recital on Sat., Oct. 28, at 7 p.m. in the Music Hall.

A reminder to those wishing to take the Graduate Record Exams (GREs) on Dec. 9: Be sure to file your application soon. Applications should be in at least four weeks before the exam.

Dr. Helene Pratt, head of the University of Dubuque Music department, will perform in an organ recital on Fri., Oct. 27, at 7:30 p.m. in the Westminster Presbyterian Church, corner of University and Loras. It is the first in a series of programs of early music, this time featuring the Renaissance and Baroque periods. No admission charge.

Step back a century into Dubuque's history

By Mary Owens

Dubuque has more to offer than a stranger to the city would expect. Even the typical resident may not realize the wealth of history held within the confines of its quaint streets and picture book gingerbread houses. Stroll down Locust Street sometime soon and discover another side of this picturesque setting dating as far back as the Civil War. Examine the intricate architecture towering above you as you travel downtown. Each step is another move back into the era of the horse and buggy. Check the house numbers on your way and stop once you reach the stately, three-story, red-brick residence at 375 Locust.

You probably would have stopped short without being directed, since this Victorian mansion commands attention. Civil War nostalgia sets in as mental images of past inhabitants create an imaginary stage setting for our conceptions of life in the Victorian Era. Intrigue and mystery permeate the air. The Ryan House majestically welcomes your patronage.

This hundred-year-old collectors' storehouse of the past opened in May, 1971, as a restaurant. The upper level or main section of the house has been in operation since March, 1971. Large dinner groups, cocktail parties, and wedding receptions are all served here, while the lower level, known as *The General's*, is a restaurant serving an average of 60 for daily luncheons and 50 to 100 for dinner.

The Ryan Family

William Ryan, the original owner of the Ryan House, was the first to start organized meat packing in Dubuque. Meat was shipped in bulk to his factory from Chicago, and he established a successful meatpacking organization before 1890. This business became so lucrative that construction of this mansion followed immediately, and the Ryan family became an influential family in town.

The Ryan house originally occupied the area on the corner of Locust, thirteen feet north of its present lot location. It was built for the Ryan family which consisted of six children. The death of the first Mrs. Ryan and the second marriage of the father created a need for relocation of the house. Mrs. Ryan II insisted upon living separately from the six Ryan children, therefore the house on the corner was built for the purpose of housing these children, while the new Mrs. Ryan began her own family of seven. The two buildings were connected by an overhead passage which enabled visiting to be carried on at any time.

Great accumulation of wealth enabled the family to continue its high standard of living even after William Ryan's death in a factory fire somewhere between 1890-96. The good management of the Ryan fortune allowed each child a share, including the last two spinster sisters who never had to think twice about hiring a cab into Chicago. Whether or not the validity of this last statement is true remains to be proven, but lack of funds was never a concern to any of the Ryans.

Upon the deaths of the spinster sisters in 1967, the house was stripped of its possessions. Each relative received a piece of furniture of their choice, and the mansion was auctioned off in 1968 and again in 1970. The maintenance of the house was always kept up, and it remained in good condition upon acquisition by the new owner. Soon after the zoning and lot rights were established, the house was refurbished with antique furnishings of the high Victorian Era.

The Mansion Today

The complete renovation of the museum showplace provided the opening of the upper level in May of '71. This included the redecoration and reconstruction of the lower level, *The General's*, where one enters by way of the right garden path and descends a hallway adorned with Civil War flag drapery. The first room entered welcomes the guests with warm red walls decorated with paintings. A look around the room acquaints one with the fine decor. White stone walls, accented by wood taken from an actual barn, divide the area into three alcoves. Lighting is good and shows off the number of oils, portraits of officers, river scenes and landscapes. Some paintings belong to the Ryan House's permanent collection while others are available for purchase.

Not only is the atmosphere conducive to the elegant living of the Victorian Era, but



the service complements its fine setting. Tables are placed graciously among the three dining areas, and waitresses in floor-length gowns immediately serve the guests with beverages and menus, light candles, and give helpful interpretations for those

having difficulty selecting one of the many international entrees.

The General's menu consists of more than thirty main dishes, homemade soups, a variety of gourmet preparations of vegetables, not to mention delicacies such as French butter sauces, salads, hors d'oeuvres, and

a connoisseur's choice of wines. The chefs prepare dishes according to their skills acquired in French gourmet training. The French onion soup au gratin with sherry is outstanding, as are their homemade breads: brown, cranberry, datenut, bran, etc., placed in baskets at each table. Treat yourself to an exotic Cantonese dish or dine with a continental flair as you watch the table-side preparation of a Chataubriand a la Boquetiere and complement your meal with a French Bordeaux or Rose wine. Perhaps an Italian Chianti might interest a guest selecting Veal Parmigiane or Chicken Cacciatori. An excellent assortment of seafood preparations includes Crabmeat Dewey, Shrimp de Jonghe or Creole, Red Snapper, Walleye Pike Saute Almondine and others. Dubuque has no finer restaurant offering such a wide variety of international meals whether your taste be for German, Indian, French, Italian, Greek, or simply excellent choices of filet mignon and Southern fried chicken, the good old-fashioned American way.

Visitors have not only found dining at *The Generals* a pleasurable experience, but also a cultural adventure into the realm of good eating, superb wines, and pleasant service. If you plan to dine at the Ryan House be sure to make reservations in advance.

Be prepared to see a familiar face or voice when you do go. A competent staff of over 25 part-time workers is liberally composed of Clarke students. Just ask Dede Dugan, Mary Witts, Madelaine Schwartz, Colleen McGarry, Mary Kay Kidwell, to name a few of the General's belles, how intriguing an old house can be.

That lettuce salad you eat tonight is a meal less for a migrant worker

By Mary Jean Timp

Interested Dubuque citizens attended a statewide lettuce boycott meeting in Muscatine last Saturday. This group of 15 is part of a growing national movement whose influence will affect the human well-being of many farm laborers.

According to a report by the World Justice and Peace Office of Milwaukee, Wis., "the lettuce dispute involves two major states (California and Arizona) in the western part of the United States." In these areas child labor is still prevalent with one of the major health problems being pesticide poisoning. "The farm workers' life expectancy is only 49 years." Not only is the life span short, but the pay is low.

"Nationwide, farm workers receive an average annual income for a family of four of \$2,700, according to the U.S. Department of Labor (1970)," stated the article. "Even though the price of lettuce is often as high as 49¢ a head, the farm worker gets only 1½¢ a head for harvesting it."

Moves for improvement, however, are advancing. On Feb. 25 the United Farm Workers Union (UFW) was initiated under the leadership of minority rights advocate Cesar Chavez. Using UFW power, through strike and boycott, the workers hope to gain the rights they deserve.

There are two sides to the struggle. On one side is the UFW, farm workers organized to gain rights, and on the other side, lettuce growers who have succeeded in pushing through the Arizona legislature a law that makes a boycott illegal.

"La Causa"

Chavez is appealing to the consciences of consumers to support the farm workers' cause by not eating lettuce. "The growers, with the help of the multi-million dollar Farm Bureau, are pushing for anti-farm worker legislation," said the World Justice report. "This is a dispute between big business and the little man." In California, for instance, 70 percent of the land is owned by six percent of the growers who employ 80 percent of the farm workers.

In trying to get growers to accept the UFW as the official bargaining agent for "La Causa" (the movement), Chavez has found a major obstacle to be the National Labor Relations Act (Wagner Act of 1935). According to this act workers across the country can obtain union recognition. But the bill as it was originally written deliberately excluded farm workers because this

would have jeopardized its passage. Consequently, 30 years later the UFW cannot petition the NLRB for free elections that would bind both workers and growers but is subject to the growers' willingness to bargain.

The strong lobby that has prevented these basic legislative protections is the American Farm Bureau Federation. Through the years they have consistently opposed legislation that guarantees the rights of farm workers to organize and bargain collectively. They are a multi-million dollar organization that helps growers obtain anti-farm worker legislation.

The Farm Bureau is a business enterprise totaling nearly \$4 billion. It has interests in 55 insurance companies, oil and financing companies, mutual funds, shopping centers, and owns its own travel agency. It endorsed President Nixon's appointment of Earl Butz as Secretary of Agriculture. In Florida, Butz told citrus industry officials "boycotts of crops by farm labor unions are un-American, vicious and we've got to stop it."

New Legislation

Since farm workers are excluded from the Wagner Act and the Taft-Hartley Amendment passed in 1948 which imposes restrictions on labor organizations by outlawing certain strikes and secondary boycotts, the UFW maintained they were free from National Labor Relation Board jurisdiction which, due to pressure from the Farm Bureau, filed a petition in a federal court in Fresno, Cal., demanding a nationwide injunction against the UFW boycott. The Farm Bureau maintained that the UFW is a "labor organization" and as such should be subject to the restrictions of the act.

The result has been a new Arizona law which imposes stiff fines and jail terms to violators. Under this new law, the right of farm workers to have a union is destroyed and supporters of the UFW could be arrested for telling their friends not to buy lettuce. Elections are provided but procedures are so long and complicated that seasonal workers would not get the chance to vote. Finally it denies farm workers their only ready means of achieving justice—the strike and boycott. It outlaws the strike during harvest time. During harvest, growers have the right to obtain injunctions

The farm workers' aim has been that growers allow free elections so that the laborers can vote on whether or not they

want to be represented by the UFW. Arizona's new law does not permit these "free elections". Of this legislation introduced by the Farm Bureau, Cesar Chavez says it "provides for union representation election but established so many steps and procedures that seasonal and migrant workers would never have a chance to vote."

Success: It's up to you

How long the boycott will last has not been determined. The National Farm Worker talks of a lettuce boycott for 1, 2 or 3 years.

Success depends on how many Americans refuse to eat or purchase head (iceburg) lettuce. People are asked to sign a pledge not to buy lettuce. Marshall Ganz, Director of the farm workers' international boycott says that each pledge signed costs the grower about \$15 a year in lost sales. "The U.S. Department of Labor estimates that if farm worker wages were doubled and the full increase were passed on to the consumer, he would pay only 1¢ or 2¢ more for a head of lettuce." La Causa is supported by Senator Edward Kennedy and the U.S. Catholic Bishop's Committee on Social Development.

The concerned Dubuque citizens are making plans for distributing such pledges at churches and institutions throughout the city. Consider the farm laborers' plight and then take positive action for La Causa.

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Please recycle this newspaper.

Clarke

By Martha Middleton

There is one thing which student has in common, whether freshman or a senior, an English major or a womanhood student directly affects each of us. It is an Equal Rights Amendment. The Senate on Mar. 22 of this year passed the amendment by a vote of 16 to 3. Adoption of the amendment requires ratification by the next seven years. The amendment does not induce the woman in today's world to encourage every woman to deny her rights of womanhood. It states that no individual shall be denied the right of equal rights under the law or by any State on a basis of sex. A memorandum prepared by the National Council on the Status of Women has shown that the amendment is a distinction between men and women. It is a statement of equality.

And in this corner . . . the Democrats

(Editor's note: This is the second of two articles on the presidential and vice-presidential candidates. The views reflected are those of Mary Jo Hunt, not necessarily of the COURIER staff.)

By Mary Jo Hunt
Political Writer

George McGovern

United States Senator for 2 terms (South Dakota); Congressman for 3 terms; Special Assistant to the President (Kennedy); Director, Food for Peace; Professor, History and Government.

The Democrats have chosen a so-called Middle American to carry its platform down Pennsylvania Avenue. George McGovern is pure South Dakota. He is not a political phenomenon, if there ever was such a thing, and a few votes either way could have replaced him at any time in his long career—probably bringing into the House or Senate another George McGovern.

He has always been vitally concerned with the problems of food and hunger, both nationally and internationally, meaning good things for agriculture and food producers. He can be a far out "liberal" when the prosperity of the Dakas called for conservatism but only when the issues don't affect his state. Where the welfare and votes of his constituents were concerned, McGovern has always been able to rise above principle.

Therefore, McGovern voted in favor of the Vietnam business in the early '60s and was very cautious in stating a degree of opposition to the involvement between 1963 and 1966. McGovern has proven himself to be in no way exceptional. He has introduced and voted on volumes of legislation, just like many other U.S. Senators. If circumstances were different, he would probably continue to be an obscure Senator from a minor agricultural state. But if the candidacy of McGovern is a sign of restlessness, of uneasiness, among the Mid-Americans he represents, then there may be unusual stirrings in the placid crowds. He's talking about social planning—not the welfare and minority business, but the sacred bread and butter stuff that the Mid-America supposedly wants left alone. He's talking about guaranteed jobs, guaranteed housing, about putting the cudgel to both labor and management.

The professional politicians generally consider McGovern's appeal to be the traditional approach to the "outs"—the people who are not much different from the "ins" except that they are out. At best, this only partially answers the question. The Middle Americans are not that concerned about the ins and outs, and most of them couldn't even name two cabinet officers at a given time. What they are concerned with

is what is happening to them. If McGovern's campaign is a reflection of that concern, and if the solutions he offers to alleviate those concerns can echo the heartbeats of the majority before Nov. 7, he will direct a new course in history.

R. Sargent Shriver

Ambassador to France; Director of Peace Corps, War on Poverty; Lawyer, society leader, Businessman, Civic Leader, former president of Chicago School Board.

Between 1946 and 1961, at an age when most good little politicians are selling their souls to be alderman, Sargent Shriver was swimming in the Kennedy business. His major achievement during the period was successfully marrying into the Kennedy family. Later Shriver came in to run the Peace Corps. That program, like the Kennedy Administration, did nothing for world peace, but it was a huge success in the sense of public relations.

In part to get him out of the way, in part to pay him off, but to a greater degree to improve the non-relations of the U.S. with France, President Johnson gave Shriver an ambassadorship in 1968. Again he did a job, to say little, although it took special interpreters to translate his French into French. Richard Nixon took office; he couldn't understand Shriver, but kept him on as French Ambassador until Shriver resigned in 1969. In 1970 he refused an offer to head the Citizens for Humphrey-Muskie campaign. In that same year, he ran unsuccessfully for governor of Maryland. With this character-building experience behind him, he proceeded to go on the stump for his political party. He traveled across the country to raise funds and bolster local party organizations.

Shriver's style is deceiving. Beneath the casual arrogance, coolness and confidence, there lies the dabbler. Not the intellectual, not the artsy-craftsy blueblood, not the meddler into the lives of others, but rather, the "thorn in the rosebush." His public character is well cultivated . . . a part of his operating style. Even the entrance into a washroom is planned. He appears always in control of the situation. Where work is involved, he's ahead of everyone else. He is never out of questions, never stops pushing. This encourages everyone under him to work until they drop.

Shriver is a highly presentable person. Though he has no power base and is far from being an experienced politician, he would not frighten anyone with brilliance or new ideas. He's a fresh face on the television screen—a new name in old newspapers—and may be representative of what the American people want for the next four years.

Don't Throw Away Your Chance To Vote



Help run America

For most college students, Nov. 7 will mark the first election, national, state, and local, in which they may vote. Nearly 80% of all college students are registered — the highest rate for any group in the nation. Now, it is the responsibility of each one of these students

to cast her ballot, not casually, but in view of the fact that one vote does make a difference. With eleven million newly enfranchised voters this year, a difference is possible.

Most politicians would be happier if you didn't vote. Disappoint them! Don't let complex absentee-voting procedures keep you from voting. Here's how:

If your voting address is not your school address, you must obtain an absentee ballot from your home County Board of Elections. In order to vote in the Presidential election, your application for an absentee ballot must be received by October 31.

The message is simple. Don't throw away your chance. **Vote.**

**Courier
Caucus**

Clarke's common denominator: Womanhood

By Martha Middleton

There is one thing which each Clarke student has in common, whether she be a freshman or a senior, an English major or a math major—her womanhood. Therefore the proposed 27th Amendment to the Constitution directly affects each member of the college community. But what is this amendment really about?

It is an Equal Rights Amendment, passed by the Senate on Mar. 22 of this year by a vote of 84 to 8. Adoption of the amendment now requires ratification by ¾ of the states, or more specifically 38 states, within the next seven years.

The amendment does not induce a radical change for the woman in today's society. Nor does it encourage every woman to step outside the boundaries of her home, to get a job, to deny her "womanhood", or to advocate the rights of women in place of the rights of individuals. It states simply that "equality of rights under the law shall not be denied or abridged by the United States or by any State on account of sex."

As defined in a memorandum put out by the Citizens' Advisory Council on the Status of Women, studies have shown that there are still many legal distinctions based on sex. Examples are numerous . . . some states place certain restrictions on women

concerning the number of hours they may work, while other states prohibit women from working in certain occupations altogether. Several state colleges and universities currently exclude women or require higher admission standards from women applicants. Married women, in some states, must go through a formal procedure and obtain court approval before they may begin operation of an independent business. Child custody cases are frequently discriminatory, and some state laws give undisputed guardianship to the father of a minor child. Different ages for males and females have been established for child labor laws, age for marriage, juvenile court jurisdiction, and cutoff of the right to parental support. Women are excluded from the requirements of the Military Selective Service Act of 1967. There are also, in certain states, heavier criminal penalties for female offenders than for male offenders committing the same crime. These, and other such discriminatory practices, would be abated by passage of the E.R.A.

Some of these distinctions may affect you today, some might in the years to come, while others may never immediately affect your vocation, your goals, or your life. Yet the Equal Rights Amendment cannot be ignored as a necessary and rightful addition to the Constitution of the United States. It is not designed to drastically alter

social relations between men and women. It is designed to provide adequate constitutional protection and treatment for women in our progressively changing American society.

Hawaii became the first state to ratify the Equal Rights Amendment. Iowa also has ratified it. The quota of 38 states, however, has not yet been obtained. Opposition is strong in many states. It is up to you, as a woman, to show your approval of the ERA, and to promote its ratification. Write to your U.S. state representatives, state senators, and your legislators on the state level.

In 1920 women were given the right to vote by adoption of the 19th Amendment. There was opposition by many, yet the dedication of a number of people who felt strongly toward the issue assured its passage. This dedication can be shown once again in 1972 with your help.

Scenario of a woman

By Chris Beringer

Time: Late summer
Place: Dubuque, Iowa
Characters: Mother, Father, Daughter, Her Fiance
Setting: A middle-class kitchen with an early American decor. The maple table is covered by a blue-checked cloth still scattered with crumbs. Four straight-back

chairs stand abandoned after the evening meal. Daughter scrapes cold chicken bones and potato clumps from plates into brown supermarket bag.

Sounds from her radio battle the family tee vee despite the plaster barrier of walls. She hears her Father, Mother and Fiance comment on the show—the Miss America pageant. How she as a child had watched it, wanting someday to be one of those tall, talented beauties—the epitome of American womanhood . . . someday.

Well, it's someday and I didn't make it, she thinks. But none of that seems to really matter now. Daughter pushes a crust of roll across the plate as the announcement of the swimsuit competition winner seeps through the walls and the DJ prefaces the next tune.

The beat of the song begins and Daughter hears, then listens to, the lyrics . . . 'I am woman, hear me roar in numbers too big to ignore . . . yes, I've paid the price but look how much I've gained . . .'

Gained, Daughter ponders, What have I gained? My whole past and future sits in that living room right now. What about me right now? Me as a woman now and tomorrow? Will I always be here, scraping plates after meals? Are a few clean plates all I will have gained?

The refrain fades into the blur of the semifinals. And Daughter dries her hands and goes in to watch the final competition.

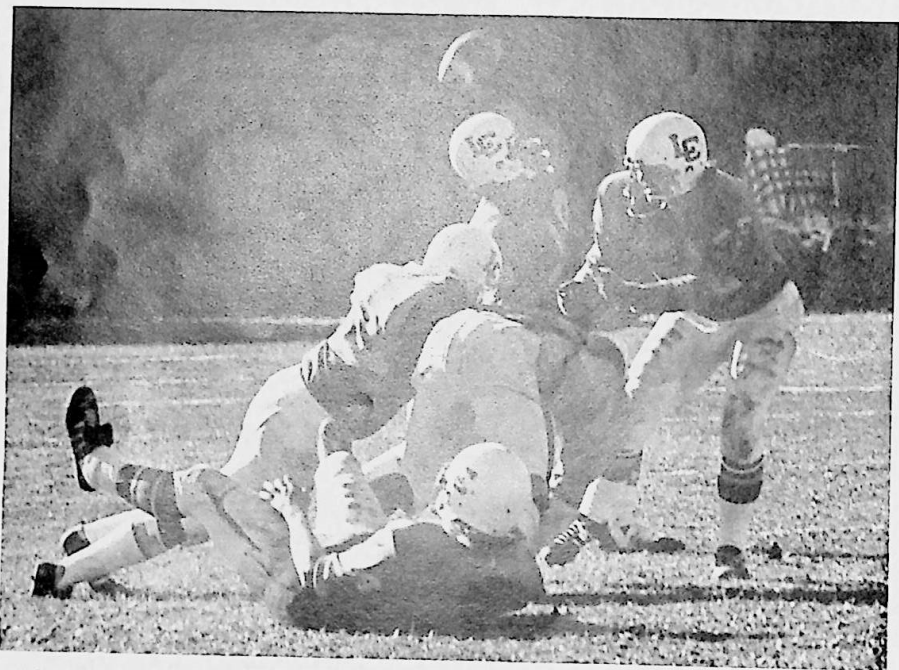


Students get psyched up on Friday night before the 'big game.'

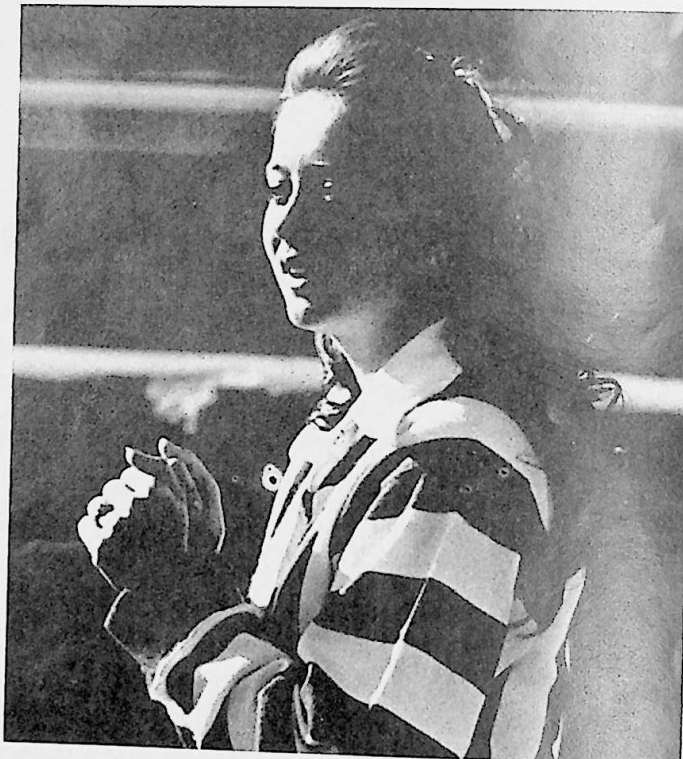


Homecoming queen Mary Freund, Loras '72, and two of her court, Chris Bares, '72, and Maureen Maloney, '73, ride in the Saturday morning parade.

Homecoming in retrospect: Clarkies past and present



The Duhawks show their stuff in a game against Northeastern Illinois State. Clarke cheerleader Melissa Burton, right, watches as Loras downed the Illinois Eagles 27-16.



By Debbie Skriba

Karen Morrow has just shattered all my preconceptions about show biz people.

I only wish I had a penny for every time I've heard, "Honey, if you want to get ahead in this business you've simply got to become cold, hard, and ruthlessly tough." Ms. Morrow embodies a living proof that these ideas are totally false—she's not only candid and funny, but also refreshingly open when she talks about herself and the theatre industry.

"I wanted to be a star—pure show biz with all the glamour." Over the years, Ms. Morrow's ideas about what is important to her have changed. Now she looks for personal fulfillment, relating that she finds it in that beautiful moment when she reaches the audience—that rare moment when the audience and the actress are perfectly attuned, each one responding fully to the other.

Ms. Morrow sees her return to Clarke as an opportunity to "look to the past and see how far I've come, what I've done, how I've changed and what's important to me now." She feels that after fifteen years she

needs a look at her beginnings to give direction to her future.

There's definitely a serious side to Ms. Morrow, but one glance will tell you that the accent is on comedy: she mugs her way through a show, joking about her sparkling smile (\$1800 of capped teeth); her amazing rapport with the audience (she can't see past the footlights without her contacts); and all the people who helped her to get where she is today (each night she composes an acceptance speech for that hoped-for Oscar: "I want to thank everyone who made this possible—ME!—I did it all by myself!"). This roaring blond zany will laugh about anything—herself, her friends, her past—yet the outcome is always the same: The audience is in hysterics.

Enjoy Karen's television shows this season as much as the audiences enjoyed her benefit Homecoming performance—watch for more comedy with Karen Morrow in *Love: American Style*—later in the season you'll see her in *Marcus Welby, M.D.*, *Owen Marshall, Counselor at Law*, and *Medical Center*.



Clarke grad Karen Morrow, class of '57, performs for alumni at the Julien dinner show.

Photos
courtesy
of the Lorian

Ena
By Ellen
The long-awaited
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Clarke College d
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students and 164
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THE
Vol. XLIV, No. 5

Your

By Martha Mic
An educational opti
vides for a Clarke st
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academic reality the s
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A student who feels
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The student must fin
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Shirle
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Congresswoman Shi
holm will speak at the
of Dubuque on Thurs.
8 p.m. in McCormick C
She is being sponsored
Student Union Board,
Presidium, and Clarke.
Ms. Chisholm, Amer
black woman candidate
presidency of the Unit
will lecture on women a
in politics.

A self-avowed "champi
downtrodden", Congress

Fall music prog
highlighted by
contemporary o

A short contemporary
The Merchant's Moon, will
sented on Nov. 18 in the
Hall at 7 p.m., as part of
Music Program.

The opera is by Dona
rison, and the libretto, b
a Korean folk tale, is by E
Morrison. Dr. and Mrs. M
will attend the opera perfo
Costumes from the origi
duction of *The Merchant's*
will be used by the six-
cast.

Directed by John Lease, t
includes: James McVey, the
groom: Susan Kuniewski
bride: Kevin Walsh, the
Makea McDonald, the mother
Burke, the merchant; and
Kasuga, the little boy. Accom
is Mary Billunas.